

DISCONT II

PROGRESS REPORT 1



Philadelphia in 1977!



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Don Sobwick

VICE-CHAIRMAN

Ted Pauls

SECRETARY

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TREASURER

George Scithers

**Brian Burley, Yale F. Edeikin, Mark Ow-
ings, Jack Chalker, Scratch Bacharach**

DISCON II

32nd World Science Fiction Convention

August 29th - September 2, 1974

DISCON II

P.O. Box 31127

Washington, D.C.

20031

PROGRESS REPORT 1

ROGER ZELAZNY GUEST OF
HONOR

JAY KAY KLEIN FAN GUEST
OF HONOR

COMMITTEE

Co-Chairmen Jay & Alice Haldeman

Vice Chairman Ron Bounds

Treasurer Bill Evans

Secretary Ted Pauls

Art Show Jim & Jackie Harper, Bob Pavlat
Ray Ridenour

Auction Jack Chalker

Banquet Bill Evans

Commercial Representative Ron Bounds

Computer Services Brian Burley & Jim Landau

Films Wes Shank

Kim Weston, Charlie Ellis

Hotel Liaison Jay & Alice Haldeman

Huckster Room Bob Madle

Masquerade Jack Chalker

Press/Media Dave Kyle

Don Sobwick, Ron Bounds

Program Joe Haldeman & Mike Riley

Personnell Ted Pauls

Registration Jim Landau

Cover by Harry Roland

Interior illustrations by Alexis Gilliland

HUGOS



In order to make Hugo nominations a little easier, DISCON II is instituting a "recommendation" procedure. The purpose of this is to enable DISCON II members to bring stories to the attention of other members while they are still current by listing them in the Progress Reports.

Although these recommendations will have no official effect on the nominations, which will be handled the traditional way, it is hoped that they will aid in remembering significant stories

when nomination time rolls around. You must be a member of DISCON II to recommend stories. Send in your suggestions to the committee post office box with "Hugo Recommendation" written on the outside of the envelope. In order to make our bookkeeping easier, it would help if you would put each recommendation on a separate 3 x 5 card. Be sure to include your name and membership number. In the event that we are deluged with cards, stories receiving the most recommendations will be listed.

\$3.00

NON-ATTENDING

\$5.00

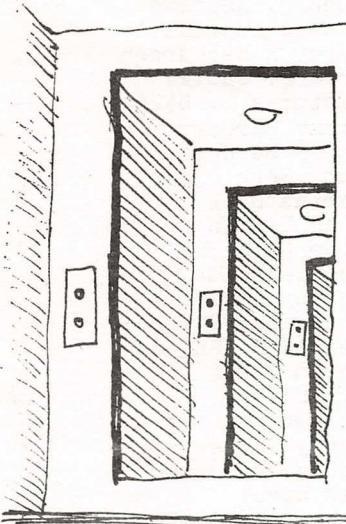
ATTENDING

These rates will be in effect at least until 1 August, 1973. Any subsequent increases will be announced in Progress Report #2. See the announcement on page 14 for more information. Membership cards will be distributed along with the next Progress Report.

SHERATON PARK HOTEL

2660 WOODLEY ROAD, N.W.
WASHINGTON, D. C. 20008

9



- The largest, and certainly the most flexible combination of function rooms in Washington. 30 in all.
- Washington's largest ballroom. Sheraton Hall can accommodate 5,100 persons for meetings and 3,500 persons for banquets.
- Three special suites adjacent to Sheraton Hall can be divided into 8 rooms, the largest of which can seat up to 515 people for meetings.
- The largest hotel Exhibit Hall in the world. 65,000 square feet for 525 booths of 8' x 8' or 425 booths of 8' x 10'.
- 125 hospitality suites for receptions, small meetings and informal conferences.
- Most advanced electronic sound and lighting equipment.
- An experienced Convention Staff Task Force. 1000 men and women trained in servicing conventions, functions and meetings.
- New Motor Inn provides 214 air-conditioned rooms. This brings the grand total of rooms to 1,464. The largest amount in Washington.
- 950 slots for parking. Free for registered guests of Hotel & Motor Inn.
- Three fine restaurants and four cocktail lounges located throughout the hotel.
- For relaxation and fun: an outdoor swimming pool and skating rink (in season).
- Direct dial telephone service and pocket radio page service.
- The entire Hotel and Motor Inn, including all meeting rooms, is completely air-conditioned.

We are planning to use the hotel's versatile convention facilities to our best advantage. For example, hucksters arriving at a certain time (to be announced later) will actually be able to drive inside the hotel by a back entrance and unload directly into the Huckster Room.

A large lounge, central to all convention activities, equipped with a cash bar and lots of tables and chairs for the convenience of DISCON II members is planned to be a gathering point away from the always-crowded bars. Bars and most restaurants in Washington are open seven days a week and on Labor Day. Drinking age is 18 for beer and light wine--21 for mixed drinks.

We are basing our negotiations with the hotel on a modified version of the Noreascon hotel contract.

ROOM RATES:

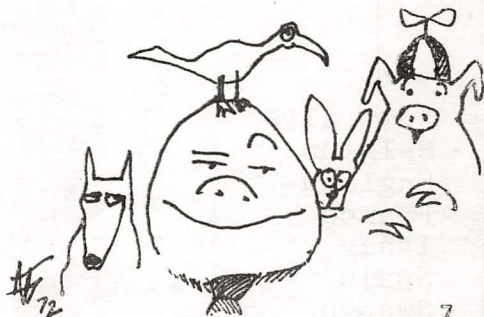
SINGLE	\$19.00
DOUBLE	\$25.00
TRIPLE	\$30.00
QUADS	\$32.00

Hotel Reservation cards will be provided with a later Progress Report,

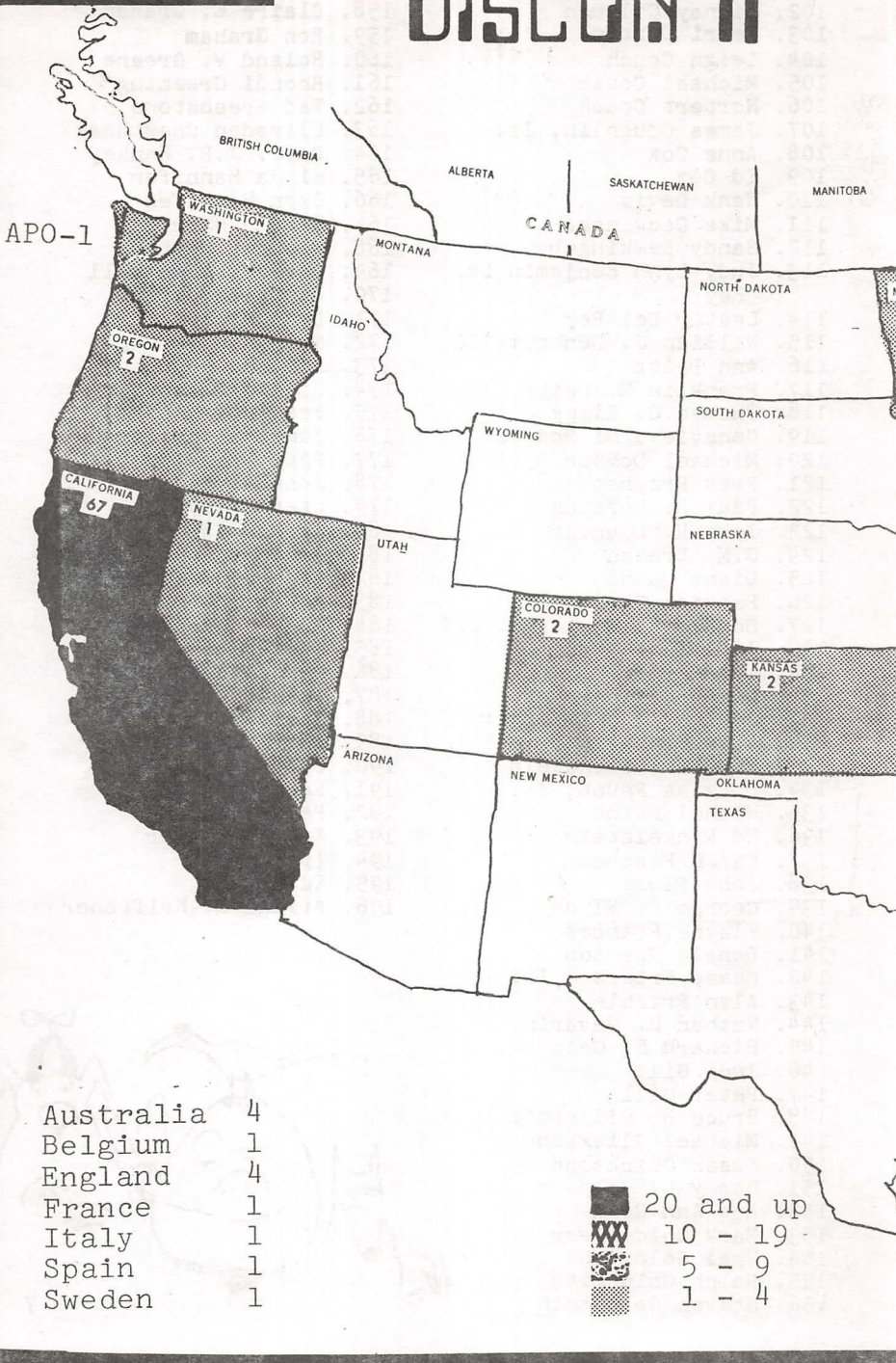
MEMBERS

- | | |
|-------------------------------|----------------------------|
| 001. Roger Zelazny | 051. Thomas W. Anderson II |
| 002. Judy Zelazny | 052. John W. Andrews |
| 003. Devin Zelazny | 053. Ronald Andrukitis |
| 004. Jay Kay Klein | 054. Scratch Bacharach |
| 005. Jay Haldeman | 055. Fred J. Badik |
| 006. Alice Haldeman | 056. Victoria L. Badik |
| 007. Ron Bounds | 057. Diana Barbour |
| 008. Ted Pauls | 058. Larry Barnes |
| 009. William H. Evans | 059. Hank Beck |
| 010. Buddie Evans | 060. Martha Back |
| 011. Banks Mebane | 061. Jean Berman |
| 012. Peggy Rae Pavlat | 062. John D. Berry |
| 013. Bob Pavlat | 063. Ed Bielfeldt |
| 014. Walt Simonson | 064. Harvey Biker |
| 015. Robert Madle | 065. Sheryl L. Birkhead |
| 016. Jack Chalker | 066. Dainis Bisenieks |
| 017. Dannie Plachta | 067. Karen Blank |
| 018. Alan Huff | 068. Don Blyly |
| 019. Michael D. Riley | 069. Elliot Shorter |
| 020. Fred Hypes | 070. Sandy Parker |
| 021. David A Halterman | 071. India May Boone |
| 022. Lee Smoire | 072. Ben Bova |
| 023. Brian Burley | 073. Robert Bowie-Reed |
| 024. Sherna Burley | 074. Richard Brandshaft |
| 025. Jim Landau | 075. C.W. Brooks, Jr. |
| 026. Elizabeth A. Berg | 076. Rick Brooks |
| 027. Phyllis K. Berg | 077. Charles N. Brown |
| 028. William B. Berg, Jr. | 078. Dena C. Brown |
| 029. Norman F. Grenzke, Jr. | 079. Jennie Brown |
| 030. Gay Haldeman | 080. Tracie Brown |
| 031. Joe W. Haldeman | 081. Roger Bryant |
| 032. Patrick Kelly | 082. Ginjer Buchanan |
| 033. Mark Owings | 083. M. Stanford Burns |
| 034. Ray Ridenour | 084. Linda Bushyager |
| 035. Karen Townley | 085. Ron Bushyager |
| 036. James R. Thomas | 086. Herb Byron |
| 037. Pat Potts | 087. Gary Calhoun |
| 038. Ted White | 088. Donna Camp |
| 039. Kim Weston | 089. David F. Carldon |
| 040. Dean S. Abel | 090. Jim Carleton |
| 041. Forrest J. Ackerman | 091. Larry Carmody |
| 042. Wendayne Ackerman | 092. Ann E. Cass |
| 043. Clifford Amos | 093. Ann Chancellor |
| 044. Vary Amos | 094. Marilyn Chase |
| 045. Ky. Spec. Fiction Assoc. | 095. Douglas Chesire |
| 046. Dana L. Anderson | 096. Marsden E. Chew |
| 047. Jerry Anderson | 097. Hal Clement |
| 048. Karen Anderson | 098. Norman Codner |
| 049. Poul Anderson | 099. Eli Cohen |
| 050. Sue Anderson | 100. Sandy Cohen |

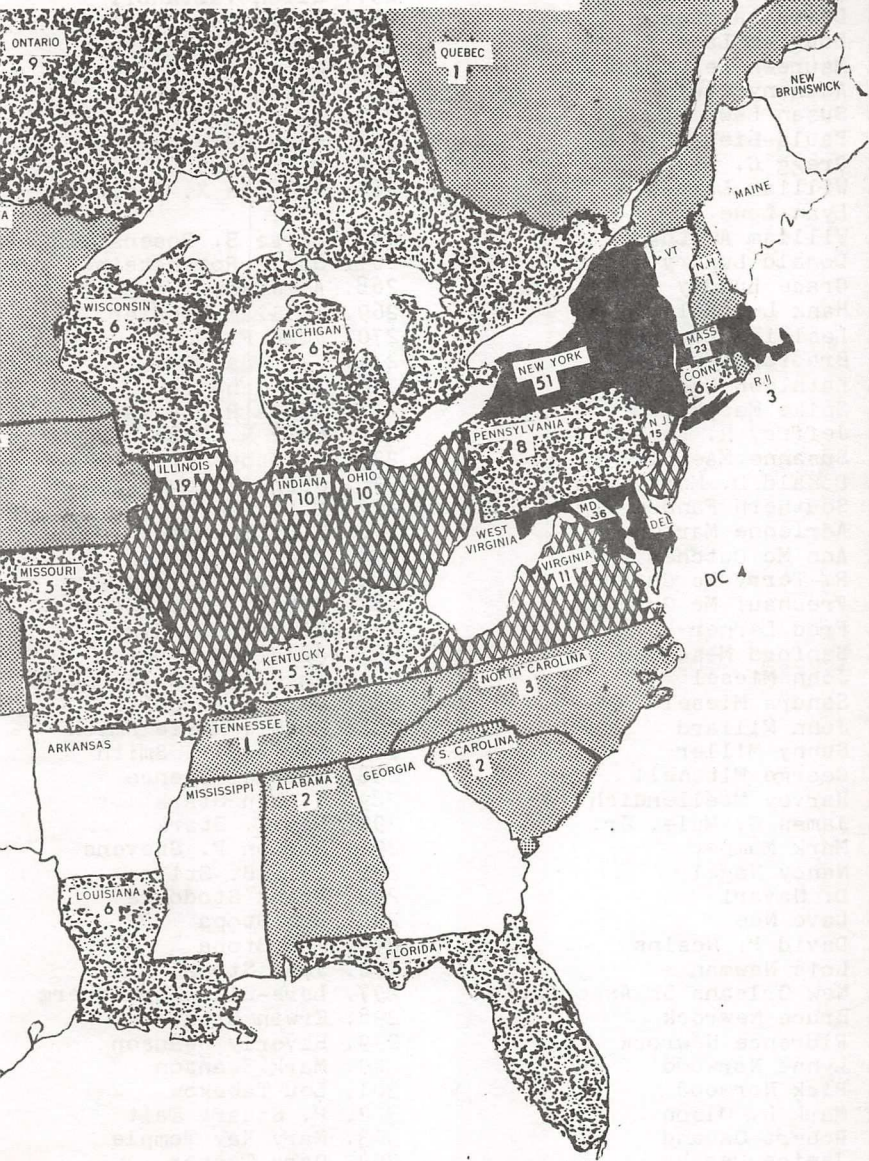
101. Karina Girdansky
102. Sidney Coleman
103. Perri Corrick
104. Leigh Couch
105. Michael Couch
106. Norbert Couch
107. James Coughlin, Jr.
108. Anne Cox
109. Ed Cox
110. Hank Davis
111. Mike Deckinger
112. Sandy Deckinger
113. Judy-Lynn Benjamin Del Rey
114. Lester Del Rey
115. William J. Denholm III
116. Ann Deitz
117. Franklin M. Deitz, Jr.
118. Thomas G. Digby
119. Genevieve Di Modica
120. Michael Dobson
121. Fred Prophet
122. Paul R. Dorothy
123. John R. Douglas
124. C.M. Drahan
125. Diane Duane
126. Patrice Duvic
127. Donald E. Eastlake, III
128. Jill Eastlake
129. Yale Edeiken
130. Diana Effinger
131. George Alec Effinger
132. Alex Eisenstein
133. Phyllis Eisenstein
134. Douglas Faunt, Jr.
135. Michel Feron
136. Ed Finkelstein
137. Karen Fischer
138. John Flory
139. George P. Flynn
140. Elayne Frances
141. Donald Franson
142. Meade Frierson, III
143. Alan Frisbie
144. Nathan B. Gavarin
145. Richard E. Geis
146. Judy Gill
147. Peter Gill
148. Bruce R. Gillespie
149. Michael Glicksohn
150. Susan Glicksohn
151. Barry D. Gold
152. Lee Ann Gold
153. Mark Goldenberg
154. Neal Goldfarb
155. Ralph Goldsmith
156. Steven Goldstein
157. Wally Gonser
158. Claire E. Graham
159. Ron Graham
160. Roland V. Greene
161. Rhondi Greening
162. Ted Greenstone
163. Cliveden Chew Haas
164. Capt. J.R. Hankey
165. Hilda Hannifen
166. Owen Hannifen
167. Harold Harrigan
168. Richard Harter
169. David G. Hartwell
170. Rusty Hevelin
171. Lynn Hilton
172. Norman Hochberg
173. Rose M. Hogue
174. Ronald F. Holik
175. Fred Hollander
176. James R. Hollander
177. Paul Horowitz
178. John R. Isaac
179. Steve Ivey
180. Jerald Jacks
181. Frederick W. Jackson
182. Michael A.A. Jensen
183. Robin Johnson
184. B.A. Johnstone
185. Eddie Jones
186. Marsha Jones
187. Asenath Kalson
188. Jerry Kaufman
189. Morris Keesan
190. Pat Kennedy
191. Peggy Kennedy
192. Paul R. Keske
193. Melvin Klozar
194. Irvin Koch
195. Ed Krieg
196. Arline E. Kriftcher



DISCON II



MEMBERSHIP



DISCON II MEMBERSHIP
AS OF 15 DECEMBER, 1972
342 MEMBERS

197. Judy Krupp
198. Roy Krupp
199. David A. Kyle
200. Ruth Kyle
201. Michael A. Lane
202. Devra Langsam
203. Douglas Lans
204. Maureen Leshendok
205. Anthony Lewis
206. Susan Lewis
207. Paula Lieberman
208. Gregg C. Lien
209. William Linden
210. Lynn Lowe
211. William A. Lowe
212. Donald Lundry
213. Grace Lundry
214. Hank Luttrell
215. Lesleigh Luttrell
216. Bradford Lyau
217. Kathleen Mac Dermott
218. Spike Mac Phee
219. Jeffrey N. Appelbaum
220. Susanne Maennik
221. Donald D. Markstein
222. Southern Fandom Press Alliance
223. Adrienne Martine
224. Ann Mc Cutchen
225. R. Terry Mc Cutchen
226. Freuhauf Mc Cutchen
227. Fred Lerner
228. Sanford Meschkow
229. John Miesel
230. Sandra Miesel
231. John Millard
232. Sunny Miller
233. George Mitchell
234. Harvey Moellendish
235. James G. Mule, Jr.
236. Mark Mumper
237. Nancy Nagel
238. D. Navari
239. Dave Nee
240. David P. Nesins
241. Lois Newman
242. New Orleans SF Association
243. Bruce Newrock
244. Florence Newrock
245. Lynne Norwood
246. Rick Norwood
247. Mark L. Olson
248. Robert Osband
249. Janice Ososky
250. Susan Palermo
251. Ara Pashinian
252. Fred Patten
253. Bruce Pelz
254. Karl T. Pflock
255. Rich Pohlman
256. Andrew Porter
257. Ellen Vartanoff
258. George W. Price
259. Lawrence W. Propp
260. Joan Rapkin
261. Myron Rapkin
262. Carol Resnick
263. Mike Resnick
264. Meil Rest
265. Francis X. Robinson, Jr.
266. Elyse S. Rosenstein
267. Steve Rosenstein
268. A. Joseph Ross
269. William Rotsler
270. John F. Roy
271. Jeff Sackman
272. Art Saha
273. James R. Saklad
274. Mary H. Schaub
275. Al Schuster
276. Joan Serrano
277. M.L. Sherred
278. T.L. Sherred
279. Joe D. Siclari
280. Barbara Silverberg
281. Robert Silverberg
282. Richard B. Sims
283. Jonathan Singer
284. Angela Sordillo Smith
285. Beresford Smith
286. Bobbie Marie Smith
287. Jeffrey D. Smith
288. Michael Spence
289. J. Ben Stark
290. May V. Stark
291. Milton F. Stevens
292. Gale B. Stiles
293. Frank Stodolka
294. Deb Stopa
295. Jon Stopa
296. Joni Stopa
297. Lars-Olov Strandberg
298. Erwin Strauss
299. Beverly Swanson
300. Mark Swanson
301. Lou Tabakow
302. R. Stuart Tait
303. Mary Kay Temple
304. Gary Tesser
305. Karel Thole
306. Donald C. Thompson
307. Celia C. Tiffany

308. Leslie Tinek
 309. Sally Turner
 310. Ed Turner
 311. Jacob Waldman
 312. Michael Walsh
 313. Anthony D. Ward
 314. George H. Wells
 315. W. Roy Wessel, Jr.
 316. Laurine White
 317. Walter A. White
 318. Chris Wilson
 319. Maureen Wilson
 320. Joan Winston
 321. Ken Winters
 322. Edward Wood
 323. JoAnn Wood
 324. Bill Wright
 325. Benjamin Yalow

326. Jack C. Young
 327. William R. Anderson
 328. C.L. Barrett
 329. William R. Beeman
 330. John S. Duggar
 331. Mike Lalor
 332. Bea Mahaffey
 333. Charlotte D. Moslander
 334. Sue-Rae Rosenfeld
 335. Richard Sandler
 336. Debbie Sobwick
 337. Donald Sobwick
 338. David B. Williams
 339. Lew Wolkoff
 340. William E. Fink
 341. Alexis Gilliland
 342. Doll Gilliland



ART SHOW

The committee has recently been contacted by the Baltimore Museum of Art. They expressed interest in having an exhibit of Science Fiction artwork. It would be their major summer program in 1974. The possibility exists that the exhibit would be held in co-operation with the DISCON II Art Show. Artwork would be on display during the summer and would be transported to Washington for the convention. This is very much in the planning

stages and the museum is interested in knowing if sufficient interest exists among science fiction artists. If you are an artist or know one who is not yet a member of DISCON II, write Alice Haldeman, who is working with the Museum staff.

Artists interested in additional Art Show information or entry forms should write Jackie Harper, 5203 Shires Ct., Clinton, Maryland 20735.

POUL ANDERSON

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for information write:

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1973 DISCLAVE

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Editor of A DAY IN THE LIFE.
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ART SHOW--FILMS--HUCKSTERS
May 25-28. Sheraton-Park
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\$2.00 Advance registration
\$3.00 at the door.

Information--Jay Haldeman
405 Southway
Baltimore, Md.
21218

MISCELLANEOUS

The committee cannot be responsible for checking all fannish sources for changes of address. If you move, please notify us. Mail returned to us cannot be forwarded without additional expense.

Special Interest Groups with special requirements are requested to contact the committee. We will try to accommodate everyone, but we need to know what you require in the way of meeting space, food services and scheduling.

Wes Shank, who has been co-ordinating film services for the recent Disclaves, is in charge of films for Discon II. If you have access to, or information on the availability of any films that would be of interest to the convention, please write him in care of the committee.

If you purchased a DC in 74 "supporting" membership prior to the balloting, you are entitled to a \$1.00 reduction or refund on the price of an attending membership. Due to bookkeeping problems, we are forced to put a deadline on these discounts. Please contact the committee before 1 May, 1973.

The first three digits of the number on your mailing label are your membership number. The last digit tells how much you paid for membership. If the number is three, you have a non-attending membership. This may be converted to an attending membership by mailing us two dollars.

If there is sufficient interest in touring Washington either before or after the convention we will arrange some sort of groups, with fannish guides if desired. There are also many commercial tour groups and it is easy to fend for yourself as most of the major sights are arranged around the Mall. The Mall is an easy ten minute bus ride from the Hotel. In the event your feet get weary, there is a mini-bus that circles the Mall and may be boarded at several locations.

Do you like panels, or are dialogs your cup of tea? Would you like to see more illustrated talks? Let us know what you like best in programming. We are working on some of our own ideas, but we're open for suggestions. Joe Haldeman and Mike Riley are working on program planning. Write them in care of the committee.

Joe Haldeman will be working with Bob Bloch on SFWA relationships.

Contrary to what most people think, money to put on a World Convention doesn't fall out of the sky. Your membership fees provide us with the capital we need in order to provide you with the kind of convention you want. Many expenses have to be taken care of well in advance, such as movie rentals, Hugos and printing costs. We would much rather have everybody join now at \$3.00 or \$5.00 then have to raise rates at a later date to cover expenses. Our membership list is printed in this Progress Report. Get your friends to join now. In the event we find it necessary to raise rates, they will under no circumstances exceed those of 1971.

Those of you who remember DISCON remember a convention that kept a tight hold on finances. No individual made any money off the convention and a financial report was published. Bill Evans was treasurer. DISCON and he is treasurer for DISCON II. We are following the same guidelines and want to make this clear from the start. In the event that we are left with a surplus, the money--if sufficient--will be used for the publication of a Proceedings of the convention. If there is a remaining surplus, or if there is not enough money for a Proceedings, it will be distributed to universally recognized fannish causes such as TAFF or pass-on funds for the next convention.



BABY SITTING SERVICE

Baby sitting services will be available at the convention. There will be a nominal charge for this, which will be partially underwritten by the convention. We need to know roughly how many people will be using the babysitters and during what times. If you think that you might be using the service, drop us a line letting us know. We are particularly interested whether people will use the service during the program times, in the evenings, or both.



advertise

	<u>Number</u>	<u>Ad Deadline</u>	<u>Publication</u>
Progress	2	15 Jun 1973	15 Jul 1973
Report	3	1 Dec 1973	1 Jan 1974
	4	1 May 1974	1 Jun 1974
Program			
Book		1 July 1974	1 Aug 1974

Progress Report			
Advertising Rates:	<u>Fan</u>	<u>Pro</u>	<u>Ad Size</u>
Full Page	\$10.00	20.00	Full Page
Half Page	7.50	15.00	5" x 8"
Quarter Page	4.00	7.00	Half Page
			5" x 4"
			Quarter Page
			2 1/2" x 4"

Program Book		
Advertising Rates	<u>Fan</u>	<u>Pro</u>
Full Page	\$12.50	25.00
Half Page	10.00	20.00
Quarter Page	6.00	10.00

All ads must be camera-ready. A \$5.00 charge will be made to adjust size.

For the special rate of \$25.00 you can have a full page Fan ad in each of the remaining Progress Reports. A 10% discount can be obtained by purchasing ad space in all three remaining Progress Reports. This applies to half and quarter page ads, Fans and Pros. Payment must accompany the first ad. In the event we do not receive copy in time for a particular Progress Report, we will run the previous ad. This offer is for Progress reports only, not for advertising in the Program Book.

send ad copy to:

Jay Haldeman
405 Southway
Baltimore, Md.
21218

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Phantoms and Fancies by L. Sprague de Camp	\$5.00
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